

Sundance names 13 to workshop

Page D6 — THE HERALD, Provo, Utah, Saturday, April 25, 1992

Films this year. "Kill the Poor," set in New York City's Lower East side tells the tale of urban frontiers that bend the shape of the American Dream.

Screenwriters

The screenwriters who have been invited to participate in the Screenwriters Lab this year are:

Mia Goldman is an accomplished film editor who recently made the transition to directing with her short film, "Dizziness," executive produced by Larry Kasdan. Her editing credits include "Choose Me," "2010," "Silverado," "The Big Easy," "Cross My Heart," "Dead Man Out," "Crazy People" and currently "The Baboon Heart" for director Edie Johnson, author of Silhouette Books' "Private Wagers," and soon-to-be released "Wedding Eve;" Barbara Williams, author of 45 juvenile books including her newest release "The ABC's of Uniform and Outfits;" and Paul Pitts, author of three juvenile books, "Racing the Sun," "For a Good Time," "Don't Call Claudia," and his May release, "The Shadowman's Wars."

Elizabeth Swados has created several award-winning musical and opera productions for numerous theaters in New York, including the Public Theatre, Carnegie Recital Hall, The City Stage Company, and La Mama. Her numerous directing credits in the theatre include: "Medea," "The Cherry Orchard," "Runaway," "Alice in Concert," "Lullabye and Goodnight," "Doonesbury," "The Beautiful Lady" and "Trilo-gy." Swados also has numerous directing credits in film and television, these include: "The Girl



treme tragedy. However, many Mormons not only are confused about Emma Hale Smith's life events but also are divided in their opinions about her motivations.

Jody Renstrom began writing "Portrait of Emma" about 10 years ago. But despite the title, it is more the story of Joseph Smith than of his wife, Emma. This highly romanticized view of their life

effective. The set is also fine, although Renstrom repeatedly stood too close to the fireplace; her costume would have caught fire if the fire had been real. The Playhouse with its theatre-in-the-round arrangement makes for a nice intimate space.

Opening April 24 is "Butch & The Kid," written and directed by Buddy Youngren.

Workshop for writers set

SANDY — Wasatch Mountain Fiction Writers announces its spring workshop May 16, 10:30 a.m.-3:30 p.m., at the Sandy Library, 10100 S. Petunia Way, Sandy.

Scheduled speakers are Kathleen Dougherty, author of psycho-thriller "Moth to the Flame;" Edie Johnson, author of Silhouette Books' "Private Wagers," and soon-to-be released "Wedding Eve;" Barbara Williams, author of 45 juvenile books including her newest release "The ABC's of Uniform and Outfits;" and Paul Pitts, author of three juvenile books, "Racing the Sun," "For a Good Time," "Don't Call Claudia," and his May release, "The Shadowman's Wars."

Winners of the 1992 WMFW's "First 20 Pages of Your Novel" contest will be announced at the workshop.

Subjects to be covered at the workshop include "The Monomyth and Plotting," by Kathleen Dougherty; "Characterization," by Edie Johnson; "Differences in Writing for Children and Adults," by Barbara Williams; and "Dialogue," by Paul Pitts.

There is a \$10 registration fee. As space is limited, early registration is recommended. For registration information, contact Wasatch Mountain Fiction Writers, at 571-6482, or write WMFW at 1816 Tramway Drive, Sandy, Utah 84092.

KBYU radio airs Utah Opera's 'Tosca'

KBYU-FM (89.1)'s Wednesday Night Opera broadcast will feature a special offering April 29 at 7

Floria Tosca; Hans Gregory Ashbaker as Cavaradossi; Greer Grimsley as Scarpia; Charles Aus-

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ARCHITECTURE

Magazine runs article on Sundance

20 May 1992

The June issue of Architectural Digest, an international magazine of interior design, zeroes in on the Wild West. Thirteen articles and several color photographs spotlight Western-style homes and decor in Colorado, Montana, New Mexico and several other states.

Utah is also included, with an article titled, "Robert Redford's Sundance." The seven-page spread celebrates the land and arts at the 4,000-acre resort. Not only is Sundance an ideal retreat for filmmakers, choreographers and writers, it welcomes visitors with a taste for natural splendor, Judith Thurman writes.

Architect John C. Shirley built the cottages using native materials. Interior designers were Mary Whitesides and Nancy Maynard. The exterior and interior of these cottages, as well as Sundance's landscape, were photographed by Mary E. Nichols, a photographer for Architectural Digest.